

Abbreviated Curriculum Vitae
DANIEL BERNARD SUMMERHILL, M.F.A.

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EDUCATION

- 2019 Boston College - Pine Manor College (Solstice Low Residency), Boston, MA,
M.F.A. Creative Writing
- 2016 The College of Saint Rose, Albany, NY,
B.A. English, Minor – Philosophy

TEACHING

- 2023- Present Santa Clara University Santa Clara, CA
Assistant Professor of Poetry
- 2023 California State University- Monterey Bay, Marina, CA
Associate Professor of Poetry/Social Action and Composition
- 2019 - 2023 California State University- Monterey Bay, Marina, CA
Assistant Professor of Poetry/Social Action and Composition
- 2018 Fall University of KwaZulu-Natal, Durban, South Africa
Guest Lecturer of Poetry/Artist Resident
- 2015 Fall Siena College, Loudonville, NY
Guest Lecturer of Socially Engaged Poetry

Instructor of Record:

- Critical Thinking and Writing
- Lower Division Poetry Writing Workshop
- Upper Division Poetry Writing Workshop
- Introduction to Creative Writing
- Page to Stage: Performance Art
- Environmental Creative Writing
- Critical Reading and Writing/Freshman Composition
- Reading and Writing for College Success
- Reading and Writing for College Success Workshop
- Poetry and Pop Culture
- Social Action Writing

PUBLICATIONS

Books:

- 2024 Praying for Rain (*in progress).

- 2022 Editor: Our Grapes of Wrath – Black History of Monterey. *Boukra Press*
 2022 Mausoleum of Flowers. *CavanKerry Press*
 2021 Divine, Divine, Divine. *Nomadic Press/Black Lawrence Press*
 2019 Editor: Black Joy Anthology. *Nomadic Press*

Selected Individual Works:

- 2024 “bop: the journalist asks Jimmy what it was like when Martin died.” *Ploughshares*
 2024 “praying for rain (after Nikki Finney).” *Callaloo*
 2023 “unsurprisingly, we go outside to see the moon.” *Alaska Quarterly Review*
 2023 “flood.” *Inkwell Journal (Manhattanville College)*
 2023 “bop: Jimmy interviews Malcolm posthumously.” *Honey Literary Journal*
 2023 “all my prayers sound like a Chief Keef record.” *Honey Literary Journal*
 2023 “sitting on a star, thinking how im not a star.” *The Lilly Review*
 2023 “the man at the cafe says to consider...” *The Lilly Review*
 2023 “Considering the Defense Protection Act.” *Touch Anthology*
 2023 “The Grid.” *The Town Anthology*
 2023 “Goapole Sings Closer.” *The Town Anthology*
 2023 “on preservation ft. C.P. Bannon.” *The Town Anthology*
 2023 “the journalist asks if i’m angry that i’ve never met my father.” *Indiana Review*
 (winner of the 2023 1/K Prize)
 2022 “Pimu.” *Tikkun Journal*
 2022 “In Praise of Floating.” *The Wall Street Journal*
 2022 “mausoleum of flowers.” *Academy of American Poets*
 2022 “sitting in a wicker chair against floral wallpaper in Oakland...” *Sims Library of Poetry*
 2021 “sitting in a wicker chair against floral wallpaper in Oakland heat.” *Anti-Heroin Chic*
 2021 “what i imagine my mother meant...” *Anti-Heroin Chic*
 2021 “territory.” *Anti-Heroin Chic*
 2021 “sunday in oakland.” *Obsidian Literature & Arts*
 2021 “fear (after Kendrick Lamar).” *Obsidian Literature & Arts*
 2021 “footnotes for Kanye (after Jasmine Mans).” *Obsidian Literature & Arts*
 2021 “on deciding to leave my tail out.” *Obsidian Literature & Arts*
 2021 “chile’ as in you.” *Obsidian Literature & Arts*
 2021 “mama.” *Columbia Journal*
 2020 “Congregation.” *Obsidian Literature & Arts*
 2020 “Kumi and I Freestyle.” *Obsidian Literature & Arts*
 2020 “Concerning Fire.” *Trampset Magazine*
 2019 “Aunt Georgia Makes Fried Chitlins.” *Gumbo Magazine*
 2019 “How to Die after they’ve Buried You.” *Cog Magazine*
 2019 “I am Teaching Miles how to Speak.” *Cog Magazine*
 2019 “All of the Others Seek Refuge Here.” *Cog Magazine*

- 2019 “Albany Middle School Teaches a Lesson on Entrepreneurship.” *The Hellebore*
 2018 “Ways of Pronouncing Rapper.” *A Garden of Black Joy Anthology*

COMMISSIONS, EXHIBITIONS, READINGS AND PERFORMANCES

- Guest Featured Poet at 2022 Dodge Poetry Festival
- Invited and read original work alongside former US Poet Laureate Juan Felipe Herrera at Monterey Museum of Art fall 2022
- Commissioned to write poem to be displayed at Montage Health’s Ohana Youth Mental Wellness Wing Monterey, CA fall 2022
- Invited by Chapter 510 and California Humanities to produce exhibit based on Black Joy Anthology September 2020, Oakland, CA 2021
- Read original work at CSU – Fullerton - Innovative Arts Conference 2021
- Read original work for Obsidian Literature & Arts in the Diaspora #ObsidianVoices 2021
- Invited to give Tedx Talk at Laney College, November 2019
- Led poetry workshop for Black teens via Chapter 510 2019
- Invited by the US Embassy and The University of KwaZulu-Natal to perform at the annual International Poetry Africa Festival in Durban, South Africa, October 2018
- Invited by Tonya Ingram to perform and serve on panel at “Hope is the Chorus” at the California African American History Museum, September 2018 Los Angeles, CA
- National Poetry Slam, Oakland, Denver, 2015, 2016

CONFERENCE AND OTHER PRESENTATIONS

- 2024, March (CATE) California Association of Teachers of English Conference
 Presenter/Reader
- 2023, Oct San Jose State University - Unbanned Books Lecture Series
 Presenter, Lecture on Poetry (The Poets Duty & Other Creative Writing Tools)
- 2023, Oct Ohlone College
 Presenter, Lecture on Poetry (The Poets Duty & Other Creative Writing Tools)
- 2023, Aug Mendocino County Writers Conference
 Faculty, Poetry
- 2022, Feb Monterey Institute for English Learners
 Presenter, Linguistic Justice
- 2022, Feb (CATE) California Association of Teachers of English Conference
 Presenter, Composition and Poetry
- 2022, March (AWP) Association of Writer and Writing Programs – Philadelphia, PA
 Presenter/Panelists, “Each Book Another Me: Mapping the Progression of Self Over a Career”
- 2021, Nov Central Coast Writers – Pacific Grove
 Presenter, The Poets Duty
- 2020, March Conference on College Composition and Communication – Milwaukee, WI

- Co-Presenter, Black Voice, Indigenous Composition, and Chicanx/Latinx
sCHOLARship: Composing Our Commonplaces (Canceled due to Covid-19)
- 2020, March (AWP) Association of Writers and Writing Programs - San Antonio, TX
Presenter/Panelist, “Black Voice—Cultivating Authentic Voice in Black Writers
(Postponed until 2021)
- 2019, July Young Rhetoricians Conference - Monterey, CA
Presenter, “Developing Authentic Voice in Writers of Color”

SELECTED AWARDS/FELLOWSHIPS

- 2023 Prose poem “the journalist asks if im angry that i’ve never met my father” won the 2023
1/K prize from The Indiana Review
- 2023 Baldwin for the Arts, Fellow
- 2022 Inaugural Poet Laureate of Monterey County (Term Jan 1, 2022 – Dec 1, 2023)
- 2021 The Watering Hole, Fellow
- 2021 Poem “mama” selected by Hanif Abdurraquib as runner Columbia Journal Poetry Prize
- 2019 Semifinalist, Saturnalia Poetry Prize (*Divine, Divine, Divine*) Saturnalia Press
- 2018 Semifinalist, Wheeler Poetry Prize (*Divine, Divine, Divine*) Ohio State University
- 2018 Everypedia “30 under 30” Nominee
- 2018 Finalist, Frontier Open Poetry Prize
- 2017 Finalist, Stephen A. Dubias Poetry Prize
- 2016 Recipient, Sharon Olds’ Poetry Fellowship
- 2015 New York Empire State individual Poetry Slam Champion