

**Curriculum Vitae**  
**DANIEL B. SUMMERHILL, M.F.A.**

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Assistant Professor  
Poetry/Social Action & Composition Studies  
bookdanielsummerhill@gmail.com

**EDUCATION**

- 2019 Boston College, Boston, MA (Solstice MFA Program)  
M.F.A. Creative Writing
- 2019 Boston College, Boston, MA (Solstice MFA Program)  
College Composition Pedagogy Certificate
- 2016 The College of Saint Rose, Albany, NY,  
B.A. English, Minor – Philosophy

**TEACHING AND LEARNING**

**TEACHING POSITIONS**

- 2023 - Present Santa Clara University  
Assistant Professor of Poetry
- 2019 - 2023 California State University- Monterey Bay, Marina, CA  
Associate Professor of Poetry/Social Action and Composition
- 2018 Fall University of KwaZulu-Natal, Durban, South Africa  
Guest Lecturer of Poetry/Artist Resident
- 2015 Fall Siena College, Loudonville, NY  
Guest Lecturer of Socially Engaged Poetry

**INSTRUCTING**

*Instructor of Record:*

- Critical Thinking and Writing
- Lower Division Poetry Writing Workshop
- Upper Division Poetry Writing Workshop
- Introduction to Creative Writing
- Page to Stage: Performance Art
- Environmental Creative Writing
- Critical Reading and Writing/Freshman Composition

- Reading and Writing for College Success
- Reading and Writing for College Success Workshop
- Poetry and Pop Culture
- Social Action Writing

### **ADVISING, SUPERVISING, GUIDING AND MENTORING**

*Advising and mentoring students (career, academics); advising and mentoring capstone, service learning, and independent study students; advising and mentoring graduate students:*

- Mentor, African Heritage Research Collaborative spring 2022
- Advisor, Creative Writing and Social Action Concentration students
- Advisor, Composition Studies

### **DEVELOPING LEARNING EXPERIENCES AND RESOURCES**

*Developed the following courses for the Humanities and Communication Major at CSUMB:*

- HCOM 125: Reading and Writing for College Success
  - Developed a new A2 critical reading and writing course centered around equity instruction and assessment in collaboration with Dr. Kelly Medina Lopez
- HCOM 25: Reading & Writing Success Workshop
  - Developed a new A2 support course for HCOM 125 in collaboration with Dr. Kelly Medina Lopez
- HCOM 341: Poetry and Pop Culture
  - Developed new Creative Writing & Social Action course focused on the intersection of popular culture, media and literature
- HCOM 439: Page to Stage
  - Developed new Creative Writing & Social Action course focused on performance poetry

### **DISCOVERY, CREATION AND INTEGRATION**

#### **CONDUCTING AND DISSEMINATING RESEARCH**

*Grants Proposals:*

- Mellon Foundation - Higher Education - Social Justice and Literary Imagination (\$500,000)
  - Grant not accepted
- 2019 CSUMB RSCA Grant Proposal: *Code Meshing and Poetics* (\$7,956)
  - Grant not accepted
- 2020 Community Foundation for Monterey County Small Impact Grant Proposal: Project 21 - Creative Writing/Historical Preservation (\$14,974).
  - Notified of decision Dec 2020

## **PRODUCING CREATIVE WORKS**

### *Books*

- 2022 Our Grapes of Wrath: The Black History of Monterey County. *Boukra Press*  
 2022 Mausoleum of Flowers. *CavanKerry Press*  
 2021 Divine, Divine, Divine. *Nomadic Press*  
 2019 Editor: Black Joy Anthology. *Nomadic Press*

### *Individual Works:*

- 2023 “unsurprisingly, we go outside to see the moon.” *Alaska Quarterly Review*  
 2023 “sitting on a star, thinking how im not a star.” *The Lilly Review*  
 2023 “the man at the cafe says to consider...” *The Lilly Review*  
 2023 “Considering the Defense Protection Act.” *Touch Anthology*  
 2023 “The Grid.” *The Town Anthology*  
 2023 “Goapole Sings Closer.” *The Town Anthology*  
 2023 “on preservation ft. C.P. Bannon.” *The Town Anthology*  
 2023 “the journalist asks if i’m angry that i’ve never met my father.” *Indiana Review*  
 2022 “Pimu.” *Tikkun Journal*  
 2022 “In Praise of Floating.” *The Wall Street Journal*  
 2022 “mausoleum of flowers.” *Academy of American Poets*  
 2022 “sitting in a wicker chair against floral wallpaper in Oakland heat.” *Sims Library of*

### *Poetry*

- 2021 “sitting in a wicker chair against floral wallpaper in Oakland heat.” *Anti-Heroin Chic*  
 2021 “what i imagine my mother meant...” *Anti-Heroin Chic*  
 2021 “territory.” *Anti-Heroin Chic*  
 2021 “sunday in oakland.” *Obsidian Literature & Arts*  
 2021 “fear (after Kendrick Lamar).” *Obsidian Literature & Arts*  
 2021 “footnotes for Kanye (after Jasmine Mans).” *Obsidian Literature & Arts*  
 2021 “on deciding to leave my tail out.” *Obsidian Literature & Arts*  
 2021 “chile’ as in you.” *Obsidian Literature & Arts*  
 2021 “mama.” *Columbia Journal*

- 2021 “bouquet.” *Flypaper Literature*
- 2021 “in defense of survival.” *Flypaper Literature*
- 2020 “Congregation.” *Obsidian Literature & Arts*
- 2020 “Kumi and I Freestyle.” *Obsidian Literature & Arts*
- 2020 “Open Letter to the Police Department.” *Monterey County Weekly*
- 2020 “Concerning Fire.” *Trampset Magazine*
- 2020 “Considering the Defense Protection Act.” *Split This Rock*
- 2020 “I Dream So Loud.” (Audio) *On The Corner Records*
- 2020 “Stereotype Unknown.” *Button Poetry*
- 2019 “Aunt Georgia Makes Fried Chitlins.” *Gumbo Magazine*
- 2019 “How to Die after they’ve Buried You.” *Cog Magazine*
- 2019 “I am Teaching Miles how to Speak.” *Cog Magazine*
- 2019 “All of the Others Seek Refuge Here.” *Cog Magazine*
- 2019 “Albany Middle School Teaches a Lesson on Entrepreneurship.” *The Hellebore*
- 2018 “Ways of Pronouncing Rapper.” *A Garden of Black Joy Anthology*
- 2018 “Ecdysis.” *Streetlight Press*
- 2018 “Shakespeare Teaches a Lesson on Loyalty.” *Streetlight Press*
- 2018 “Ain't We.” *Blavity*
- 2018 “Around the Roundabout 1,” “Around the Roundabout 2.” *The Lilly Review*
- 2018 “Jr. Drank his Coffee Black.” *Califragile*
- 2018 “Broken English.” *Califragile*
- 2018 “Baritone Body.” *Caifraglile*
- 2018 “Dialects of Praise.” *Califragile*
- 2017 “Mongoose Teaches a Lesson in Linguistics.” *Cosmonauts Avenue*
- 2017 “Pledge Teaches a Lesson on Loyalty.” *Cosmonauts Avenue*
- 2017 “The Day After Fruitvale.” *Cosmonauts Avenue*
- 2016 “For Coloreds Only.” *Pine Hills Review*

*Scholarly Publications:*

- 2021 Article, “Co-Author - Confronting the Comp Classroom: Implementing Anti-Racist Pedagogy and Navigating Opposition” *Writing Program Administration* Vol 44.3
- 2019 Thesis: *Black Voice: Cultivating Authentic Voice in Black Writers*. Pine Manor College
- 2019 Chapter – “Cultivating Authentic Voice in Black Writers.” *Massachusetts Reading Association*

*Engaging in competitions, commissions, exhibitions; designing, arranging creative works:*

- Invited to read with Juan Filipe Herrera, Monterey Museum of Art, 2022
- Invited by Chapter 510 and California Humanities to produce exhibit based on *Black Joy* Anthology September 2020

- Performed at Sounds from a Room, Los Angeles, December 2018
- Invited by University of KwaZulu-Natal to perform at the annual International Poetry Africa Festival in Durban, South Africa, October 2018
- Invited by Tonya Ingram to perform and serve on panel at “Hope is the Chorus” at the California African American History Museum, September 2018
- Invited to perform at Fly Poet Los Angeles (2X) May 2016, 2018
- National Poetry Slam, Oakland, Denver, 2015, 2016
- Co-Headlined European Poetry Tour (London, Glasgow, Bristol), August 2016
- Invited by Russel Simons to perform at HBO’s Def Jam Poetry Reunion, September 2015
- Invited to read at New York State Capital as a part of the annual African American Festival, August 2016
- Invited to perform at Busboys and Poets, Washington D.C, December 2015
- Casted by LTF management to perform in production, “Unspoken Word,” The Egg, Albany, NY 2014, 2015

### **DISSEMINATING CURRICULUM AND PEDAGOGICAL INNOVATIONS**

*Disseminating creative approaches to teaching methods and techniques, including publication or presentation at professional meetings:*

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| 2024, March | (CATE) California Association of Teachers of English Conference<br>Presenter/Reader   |
| 2023, Oct   | San Jose State University - Unbanned Books Lecture Series<br>Presenter, Lecture on Poetry (The Poets Duty & Other Creative Writing Tools)                         |
| 2023, Oct   | Ohlone College<br>Presenter, Lecture on Poetry (The Poets Duty & Other Creative Writing Tools)  |
| 2022, Feb   | Monterey Institute for English Learners<br>Presenter, Linguistic Justice  |
| 2022, Feb   | (CATE) California Association of Teachers of English Conference<br>Presenter, Composition and Poetry  |
| 2022, March | (AWP) Association of Writer and Writing Programs – Philadelphia, PA<br>Presenter/Panelists, “Each Book Another Me: Mapping the Progression of Self Over a Career” |
| 2021, Nov   | Central Coast Writers – Pacific Grove<br>Presenter, The Poets Duty  |
| 2020, March | Conference on College Composition and Communication – Milwaukee, WI   |

- Co-Presenter, Black Voice, Indigenous Composition, and Chicanx/Latinx sCHOLARship: Composing Our Commonplaces (Canceled due to Covid-19)
- 2020, March (AWP) Association of Writers and Writing Programs - San Antonio, TX  
Presenter/Panelist, “Black Voice—Cultivating Authentic Voice in Black Writers (Postponed until 2021)
- 2019, July Young Rhetoricians Conference - Monterey, CA  
Presenter, “Developing Authentic Voice in Writers of Color”

## **PROFESSIONAL APPLICATION**

*Giving presentations or performances for the public:*

- Invited to read and lead workshops as featured poet at 2022 Dodge Poetry Festival
- Read original work at San Jose State University (DPWC) 2021
- Read original work at California State University – Fullerton Innovative Arts Conference 2021
- Read original work for Obsidian Literature & Arts in the Diaspora #ObsidianVoices 2021
- Featured poet at Museum of African Diaspora San Francisco 2021
- Invited to speak at Salesforce’s Dreamforce Conference, November 2019
- Invited to read as a part of Diablo Valley College’s Literary Week, October 2019
- Invited to read at Santa Barbara Public Library reading Series, October 2019
- Invited to give Tedx Talk at Laney College, November 2019

*Providing services directly to the community:*

- Poet Laureate, Monterey County 2022 - present
- Coach, Feature and Emcee, Poetry Out Loud, Arts for Monterey County 2021- present
- Keynote Speaker, Leadership Development Community Forum, Monterey County Office of Education
- Black Joy Teen Poetry Workshop, Chapter 510, Spring 2019

## **PARTICIPATING IN PARTNERSHIPS WITH OTHER ORGANIZATIONS**

*Participating in collaborative endeavors with schools, industry, or civic agencies:*

- Board Member, California Humanities CA 2021 - present

- Board Member, Palenke Arts Multicultural Organization, Seaside, CA 2020-present
- Creative Writing Instructor, Upward Bound Summer Program, Summer 2020

## **UNIVERSITY SERVICE**

### **GOVERNANCE**

*Fulfilling administrative responsibilities:*

- Search Committee, OC3 Director spring 2022
- Coordination for General Education A2 Courses HCOM 125 & HCOM 25

### **STUDENT SUPPORT AND CURRICULUM DEVELOPMENT**

*Advising Student Organizations:*

2022 – Present	Faculty Advisor, <i>In the Ords</i> Literary Magazine
2019 – Present	Faculty Advisor, Black Students United
2019 – Present	Faculty Elder, Harambee African Heritage Men’s Group

*Contributing to the development and improvement of the CSUMB outcomes-based academic program:*

2022- Present	Member, General Education Curriculum Committee
2019- Present	Ongoing revision and implementation of Creative Writing & Social Action Concentration learning objectives and concentration pathway
2019 – Present	Member, Ethnic Studies Work Group: A group focused on the equity, challenges and best practices surrounding the CSU-wide implementation of Ethnic Studies as a requirement

*Developing outreach activities and programs that enhance the University’s ability to serve the needs of a diverse and non-traditional student body:*

2020 - present	Mentor, Mandla 2.0 Mentoring for Black/AA Students Program
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*Developing and maintaining services and programs that support the curriculum*

2021, Spring	Member, Krause Scholarship Committee
2021, Spring	Member, University Student Awards Committee
2020, Spring	Member, University Student Awards Committee
2020, Spring	Member, Krause Scholarship Committee

## **UNIVERSITY-WIDE SERVICES**

*Collaborating throughout the campus community on projects, workshops, presentations, and other campus activities:*

- 2019- present            Coordinator, Writers from the Edge Reading Series  
In collaboration with the department of Humanities and Communication,  
Otter Cross Cultural Center and the College of Arts, Humanities and  
Social Sciences featuring nationally recognized writers and poets
- 2022, May                Keynote Speaker, California State University – Monterey Bay Black  
Graduation Ceremony
- 2020, September        Moderator, A Day of Action for Racial Justice Teach- In  
955 Participants Campus-Wide
- 2020, August            Interviewee, Faculty Profile, CSUMB University Magazine
- 2020 – Present           Member, All Black Gala Planning Committee
- 2020, May                Keynote Speaker, California State University – Monterey Bay Black  
Graduation Ceremony

## **AWARDS/FELLOWSHIPS**

- 2023    Poem “the journalist asks if i’m angry that i’ve never met my father” selected by Jazmine Sawyer as the winner of the 2023 1/2K Prize from Indiana Review
- 2023    Poem, “bop: the journalist asks James Baldwin what it was like when Martin died” finalist for 2023 Poetry Prize from Indiana Review
- 2022    Baldwin for the Arts Fellow (22/23)
- 2022    Selected as Inaugural Poet Laureate of Monterey County
- 2021    The Watering Hole Fellow
- 2021    Pushcart Prize Nomination (2X)
- 2021    Best of the Net Nomination
- 2021    Poem “sunday in Oakland” selected as finalist for Stephan A. Dubias Poetry Prize
- 2021    Poem “mama” selected by Hanif Abdurraquib as runner up for Columbia Journal Spring Poetry Prize
- 2020    Shortlisted Poems, “Say F\*\*K,” and “Divine, Divine, Divine,” Beacon Street Prize
- 2019    Semifinalist, Saturnalia Poetry Prize (*Divine, Divine, Divine*) Saturnalia Press
- 2018    Semifinalist, Charles B. Wheeler Poetry Prize (*Divine, Divine, Divine*) Ohio State University Press
- 2018    Everypedia “30 under 30” Nominee
- 2018    Finalist, Frontier Open Poetry Prize
- 2017    Finalist, Stephen A. Dubias Poetry Prize
- 2016    Recipient, Sharon Olds’ Poetry Fellowship

- 2016 Professor S. R. Swaminathan Award (School of English, College of St. Rose)
- 2016 Awardee, New York State Summer Writers Institute Scholarship
- 2016 Awardee, Juniper Summer Writing Institute Scholarship
- 2015 New York Empire State individual Poetry Slam Champion
- 2015 Magna Cume Laude (College of Saint Rose)
- 2015 Sigma Tau Delta International English Honors Society
- 2015 Nominee, Poet Laureate (Capital Region, NY)